Printing skills progression

Foundation	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Enjoy taking rubbings: leaf,	Explore printing simple	Continue to explore	Print simple pictures using	Increase awareness of	Use tools in a safe way.	Develop ideas from a
brick, coin.	pictures with a range of	printing simple pictures	different printing	mono and relief printing.	Continue to gain	range of sources.
Simple pictures by printing	hard and soft materials e.g.	with a range of hard and	techniques.	Demonstrate experience in	experience in overlaying	See positive and negative
from objects.	cork, pen barrels, sponge.	soft materials e.g. cork,	Continue to explore both	fabric printing.	colours.	shapes.
Develop simple patterns by	Demonstrate experience at	pen barrels, sponge.	mono-printing and relief	Use sketchbooks to collect	Start to overlay prints with	Demonstrate experience in
using objects.	impressed printing:	Demonstrate experience at	printing.	and record visual	other media.	a range of printmaking
Enjoy using stencils to	drawing into ink, printing	impressed printing:	Use a sketchbook to record	information from different	Use print as a starting	techniques.
create a picture.	from objects.	drawing into ink, printing	media explorations and	sources as well as	point to embroidery.	Describe techniques and
Look and talk about what	Use equipment and media	from objects.	experimentations as well	planning, trying out ideas,	Show experience in a	processes.
they have produced,	correctly and be able to	Use equipment and media	as try out ideas, plan	plan colours and collect	range of mono print	Use sketchbooks to collect
describing simple	produce a clean printed	correctly and be able to	colours and collect source	source material for future	techniques.	and record visual
techniques and media	image.	produce a clean printed	material for future works.	works.	Use sketchbooks to collect	information from different
used.	Explore printing in relief:	image	Demonstrate experience in	Expand experience in 3	and record visual	sources as well as planning
	Sting and card.	Make simple marks on	3 colour printing.	colour printing.	information from different	and colleting source
	Begin to identify forms of	rollers and printing	Explore the work of a	Continue to experience in	sources as well as	material. Adapt their work
	printing: Books, posters	palettes	range of artists, craft	combining prints taken	planning, trying out ideas,	according to their views
	pictures, fabrics.	Take simple prints i.e.	makers and designers,	from different objects to	plan colours and collect	and describe how they
	Explore the work of a	mono -printing.	describing the differences	produce an end piece.	source material for future	might develop it further.
	range of artists, craft	Use a sketchbook to plan	and similarities between	Create repeating patterns.	works.	Annotate work in
	makers and designers,	and develop simple ideas	different practices and	Discuss and review own	Discuss and review own	sketchbook.
	describing the differences	and collect textures,	disciplines, and making	and others work,	and others work,	Develop their own style
	and similarities between	patterns to inform other	links to their own work.	expressing thoughts and	expressing thoughts and	using tonal contrast and
	different practices and	work.	Demonstrate experience in	feelings, and identify	feelings, and identify	mixed media.
	disciplines, and making	Experiment with	combining prints taken	modifications/ changes	modifications/ changes	Discuss and review own
	links to their own work.	overprinting motifs and	from different objects to	and see how they can be	and see how they can be	and others work,
	Look at and talk about own	colour.	produce an end piece.	developed further.	developed further. Identify	expressing thoughts and
	work and that of other	Explore the work of a	Discuss own and others	Begin to explore a range of	artists who have worked in	feelings explaining their
	artists and the techniques	range of artists, craft	work, expressing thoughts	great artists, architects and	a similar way to their own	views and identify
	they had used.	makers and designers,	and feelings, and using	designers in history.	work.	modifications/ changes
		describing the differences	knowledge and		Explore a range of great	and see how they can be
		and similarities between	understanding of artists		artists, architects and	developed further. Identify
		different practices and	and techniques.		designers in history.	artists who have worked in
		disciplines, and making				a similar way to their own
		links to their own work.				work.
		Discuss own work and				Explore a range of great
		others work, expressing				artists, architects and
		thoughts and feelings.				designers in history.