FYRS: Enjoy using graphic tools, fingers, hands, chaik, pens and pendit.Begin control the types of marks made with the range of media.Develop intricate patterns/ marks different surfaces and colourd paper.Work in a sustained and independent way to or a sustained prained.Work in a sustained and independent way to or a sustained prained.Work in a sustained and independent way to or a sustained prained.Work in a sustained and independent way to or a sustained prained.Work in a sustained and independent way to or a sustained prained.Work in a sustained independent way to or a sustained period of time at an appropriate level.Work in a sustained independent way to or a sustained period of time at an appropriate level.Work in a sustained independent way to or a sustained period of time at an appropriate level.Work in a sustained independent way to or a sustained period of time at an appropriate level.Work in a sustained independent way to tow on different surfaces with a range of media.Work in a sustained independent way to tow on sustained period of time at an appropriate level.Work in a sustained independent way to tow on sustained period of time at an appropriate level.Work in a sustained independent way to tow on sustained period of time at an appropriate level.Work in a sustained independent way to tow on sustained period of time at an appropriate level.Work in a sustained perionWork in a sustained independent way to tow on sustained period of time at an appropriate level.Work in a sustained period ther tow on sustained period of time at an appropriate level.Work in a sustained period ther tow on sustained period of 	to develop their ing. This style he development eern, texture. hed period of er of sessions iece. aniques for s i.e. shading, heir own work, hich works well
chalk, pens and pendix. Use and begintsunder Varie Varie Varie Use and begintsunder Varie Varie 	ing. This style the development tern, texture. the period of er of sessions tece. antiques for s i.e. shading, teir own work, hich works well
Use and begin to control a range of media. Draw on different surfaces and coloured paper.such as crayons, pastels, felt tips, different trades of pencil and other implements to draw different trades of a pencil. Start to produce different surfaces with a range of media subut what they have produced, describing simple techniques and media sed.such as crayons, pastels, felt tips, different frames and textures from observations, imagination and illustrations. Look and tak bout what they have produced, describing simple techniques darwing light/dark lines, hatching within their surfaces with a range of media sed.such as crayons, pastels, felt tips, different tractices and coloured different tractices with a range of media sed.betwoen different surfaces with a range of media sed.betwoen different surfaces with a range of media sed.other implements to create lines and marks. Draw for a sustained period of time at an appropriate level. Use a sketchbook to record experiment with a variety of 	he development ern, texture. hed period of er of sessions iece. aniques for s i.e. shading, heir own work, hich works well
Draw on different paper.charcoal, pen, chalk.different grades of pencil and other implements to drawand marks.element of their work: line, tone, pattern, texture.may be through the of iline, tone, pattern time at an appropriate level.Draw on different surfaces with a range of textures from observations, imagination and illustrations.Control the types of marks made with the range of media. Draw on different surfaces with a range of media.different grades of pencil and other implements to drawand marks.element of their work: line, tone, pattern, texture.may be through th of illen, tone, patterntore using a pencil.Control the types of marks made with the range of media.different surfaces with a range of media.other implements to drawDraw for a sustained period of time at an appropriate level.Draw for a sustained period of time at an appropriate level.time at an	he development ern, texture. hed period of er of sessions iece. aniques for s i.e. shading, heir own work, hich works well
paper. Produce lines of different thickness and tone using a pencil. Start to produce different and illustrations. Look and tark about what they have produced, describing simple techniques and media used.Control the types of marks made with the range of media. Draw on different surfaces with a range of media.Other implements to draw different surfaces with a range of media explorations and planning and collecting source material for future works.Draw for a sustained period of time at an appropriate level. Experiment with different grades to achieve variations in tone and develop simple ideas. Continue to investigate tone by shapes using a pencil. Name, match and draw lines/marks from chalk.Ochar to fail they have produced, describing simple techniques and media used.Continue to investigate tone by 	ned period of er of sessions iece. aniques for s i.e. shading, neir own work, nich works well
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	d mixed media.
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hatching, scribbling, stippling, their own work. expressing thoughts and feelings, understand why they best suit. Use drawing techniques to work their work using a	
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Look at and talk about own work	
and that of other artists and the	
techniques they had used.	